

Job Description

Position/Job Title:	Lecturer (Academic) in Music Production (Academic)
Ref:	POSN110298
Faculty:	Faculty of Science & Technology
School:	The Media School
Location:	Talbot Campus
Normal hours per week:	37
(Some flexibility will be required in order to ensure that key time scales and deadlines are met).	
Grade:	7
Accountable to:	Head of School

Job Purpose

- To fuse education, research and professional practice in a synergistic manner and contribute to Fusion at BU.
- To demonstrate emerging evidence of educational delivery and good practice as defined in the Academic Career Framework.
- To develop an emerging body of published work and/or artefacts relevant to own discipline both in terms of type and volume as defined in the Academic Career Framework.
- To make an emerging contribution to professional practice in own discipline at a local/regional level as defined in the Academic Career Framework.

NB. The balance of responsibilities may vary from time to time and will be reviewed as part of the appraisal and development process.

Main Responsibilities

Fusion and Values

- To fuse education, research and professional practice in a synergistic manner and contribute to Fusion at BU.
- To demonstrate emerging evidence of a team based contribution to Fusion within the relevant academic department/team where opportunities allow.
- To contribute to Fusion in accordance with the objectives of the University's Strategic Plan.

Education

- To demonstrate emerging evidence of educational delivery and good practice as defined in the Academic Career Framework.
- To make an emerging contribution, both as an individual and as part of a programme / framework team, to an enhanced student experience through educational enhancement activity as defined in the Academic Career Framework.

- To make an emerging contribution to curriculum innovation and use educational technology actively and effectively as defined in the Academic Career Framework.
- To make an emerging contribution to education within own discipline through both internal and external academic citizenship activities as defined in the Academic Career Framework.

Research

- To develop an emerging body of published work and/or artefacts relevant to own discipline both in terms of type and volume as defined in the Academic Career Framework.
- To develop an emerging track record, relevant to discipline norms, of external RKE bids as defined in the Academic Career Framework.
- To aspire to post-graduate supervision as defined in the Academic Career Framework.
- To start to contribute to research within own discipline through both internal and external academic citizenship activities as defined in the Academic Career Framework.

Professional Practice

- To make an emerging contribution to professional practice in own discipline at a local/regional level through a programme of personal self-development as defined in the Academic Career Framework.
- To make an emerging contribution to professional practice in own discipline through engagement and thought leadership with business, industry and professional and governmental bodies at a local/regional level as defined in the Academic Career Framework.
- To disseminate research, academic learning or appropriate critical comment to external stakeholders at a local/regional level as defined in the Academic Career Framework.
- To make an emerging contribution to the organisation of professional practice activity within Bournemouth University as defined in the Academic Career Framework.

Other in relation to main responsibilities above

- Carry out Faculty administrative duties as required (see Academic Career Framework for typical outputs).
- Maintain personal and professional development in line with agreed appraisal and development programme in order to enhance personal knowledge and contribution to relevant activities.

Information Governance Responsibilities

Data User

- i. Comply with the associated data protection, information security, information management and information technology regulations, policies, processes and procedures.

Safeguarding and Regulated Activity

If the role involves engaging in regulated activity relevant to vulnerable groups including children and disabled adults, it is an [offence to apply for](#) and perform the role, if a person is bared from engaging in regulated activity. Further information is available in BU's [Safeguarding Policy](#) and Suitability Statement on the Recruitment and Employment of Ex-offenders.

Additional Information

NB:

The purpose of the job description is to indicate the general level of responsibility and location of the position. The duties may vary from time to time without changing their general character or level of responsibility.

BU is an equal opportunities employer which values a diverse workforce. The post holder must at all times carry out their responsibilities with due regard to the University's Dignity, Diversity and Equality Policy Statement.

Our highly skilled and creative workforce is comprised of individuals drawn from a broad cross section of the globe, and who reflect a variety of backgrounds, talents, perspectives and experiences to build our global learning community. Through fused activity, the post holder must have an understanding of and commitment to promoting a global outlook.

All employees have an obligation to be aware of the University's Sustainability Policy, Climate and Ecological Crisis Action Plan, Travel Plan and associated documents, and to ensure that they carry out their day-to-day activities in an environmentally responsible manner and inspire students to do the same.

March 2026



Person Specification

Position / Job Title: Lecturer in Music Production	Position No: - POSN110298
Faculty: Media, Science & Technology	Date: February 2026
SELECTION CRITERIA	Essential / Desirable
Knowledge (including experience & qualifications)	
Good degree or equivalent in related discipline	E
Expertise in subject area – normally a Doctorate in a relevant area but qualified at least to Masters level or have equivalent industry experience.	E
Relevant teaching qualification (e.g. Higher Education Academy (HEA) Practitioner or equivalent) or demonstrable teaching experience with a commitment to achieving the required Professional Standards for Teaching.	E
Broad knowledge of subject area and contemporary issues	E
Strong expertise in popular music production techniques .	E
Growing reputation for excellence in learning and teaching; familiar with and enthusiastic about the concept of student centred pedagogy.	E
Ability to use a range of learning and teaching approaches including use of ICT as appropriate.	E
Ability to use a variety of assessment techniques.	E
Ability to provide effective and sympathetic student guidance, supervision, support and assessment.	E
Familiar with current developments in research and scholarship with ability to identify appropriate research options, methods and theoretical perspectives.	D
Research or professional practice active with some evidence of a body of published work and/or artefacts.	D
Appropriate level of knowledge and skills to enable personal contribution to professional practice activities.	E
Skills	
Ability to communicate effectively with students, colleagues and externally as required.	E
Ability to embed professional workflows, industry standards, and current practice into teaching	D
Effective team-working skills.	E
Strong organisational ability.	E
Good academic research skills.	E
Practiced IT skills.	E
Attributes	
Willingness to engage in the development of campus life.	E
Strong commitment to an environment of academic excellence and student experience.	E
Provide effective and sympathetic guidance, supervision, support and assessment of students.	E
Self motivated.	E
Evidence of good professional links with other organisations.	E
Proactive and innovative.	E
Evidence of planned personal development.	E